

Guadeloupe Islands Publishers.

Guadeloupe Islands Publishers at the Montreal Book Fair

For the first time, in November, the Montreal Book Fair will welcome a delegation of Guadeloupean Publishers. Throughout the show, the delegation will offer several programs and opportunities for discussions and building the foundations of potential business relationships.

Pointe à Pitre, October 26, 2018 – Under the « Guadeloupe Island Publishers» banner, 7 Guadeloupean publishing houses will participate in the Montreal Book Fair from November 14-19, 2018. Located at the #449 mark, across from the QUINTIN pavilion, their booth will be a window into the literary production of the butterfly-shaped island.

With the extensive support of the FTPE (Very Small Business Federation), the French Administration and the Guadeloupe Region, this initiative will allow the industry to open opportunities for both English and French-speaking audiences in Canada.

The publisher delegation will offer an overview of Guadeloupe's publishing diversity, finding inspiration in both its French and Creole roots:

- **[Editions NESTOR](#)** (education, children's literature, comics & graphic novels, autobiography, human & social sciences)
- **[Editions BOIS D'EBENE](#)** (historical fiction, novels, short stories, compendiums, essays, children's literature, education, monographies)
- **[IASOR Editions](#)** (education, children's literature, novels, theater, poetry, human and social sciences (history, political sciences, sociology...), autobiographies, monographies)
- **[PLB Editions](#)** (children's literature, nature, heritage, creole dictionary)
- **[Editions LONG COURS](#)** (poetry)
- **[Editions Caribulles](#)** (children's literature, comics & graphic novels)
- **[Editions RIPPON](#)** (poetry, novels)
- **[Editions BOIS D'EBENE](#)** (historical fiction, novels, short stories, essays, poetry, education, children's literature, documentaries)

Before the show, the press and cultural industry will be able to meet with the delegation on November 13 at 5:30 PM. The publishers will be participating in the Demo Night organized by *Le Creative Lab North America* at Coeur des Sciences I UQAM (more information at creativelab.northamerica.com).

During the Book Fair, the delegation of publishers will offer several interactive programs in their booth (#449):

- **4 book signing sessions are planned :**
 - **Tessa NAIME**, author of *Fanm Sé Lanmou -La Femme, c'est l'Amour (Woman Is Love)*, every day from Friday 16 to Monday 19 at 10:00 AM and 2:00 PM.
 - **Gérard LAMOUREUX**, author of *Cent Ans de Poésie en Guadeloupe – Une Anthologie 1911-2017 (100 Years Of Poetry In Guadeloupe – A 1911-2017 Anthologie)*, Saturday 17 and Sunday 18 at 3:00 and 5:00 PM
 - **Thierry PETIT-LEBRUN**, author of *L'Album Secret de compère Lapin, Anacri et la dernière écaille, (The Secret Album Of Mr Rabbit, Anacri And The Last Scale)*, Thursday 15 at 10:00 AM and from Friday 16 to Sunday 18 from 3:00 PM to 5:00 PM
 - **Richard VALLERAND**, author of *Félice et le roi Crabe (Félice And The Crab King)*, from Friday 16 to Sunday 18 from 3:00 PM to 5:00 PM

- **An informal Guadeloupean cocktail for the press and publishers** willing to discover Guadeloupean literary works will take place at the delegation's booth (449) on November 14 from noon to 1:00 PM.

CONTACT

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